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**THE NEW ORLEANS BINGO! SHOW
ANNOUNCES *EVOLUTION 2010*:
NEW CAST, NEW SONGS,
NEW SHOW!**

February 5, 2010 – One Eyed Jacks: Since its inception in 2002, The New Orleans Bingo! Show has existed as an ever-evolving, multi-media, theatrical revue built around the exquisite songwriting and impeccable musical chops of multi-instrumental vocalist and frontman Clint Maedgen. From its humble acoustic beginnings, playing weekly interactive gigs to the backroom of a family-style fried chicken joint on the French Quarter's lower Decatur Street, the Show has grown and adapted its tailored presentations to be equally at home in cabaret, performing arts center, or rock'n'roll club. And now, at the dawn of a whole new decade, The New Orleans Bingo! Show would like to invite you to join them as they unveil their latest evolution.

THE CAST: Ever flanked by the unpredictable antics of Mr. The Turk and the increasingly sinister showmanship of Ronnie Numbers, The New Orleans Bingo! Show is proud to welcome the beautiful and talented **Trixie Minx** (*Fleur De Tease*) as the latest full-time player at the cabaret table. As founder, choreographer, and producer of New Orleans' most popular burlesque troupe, look for the statuesque addition of Ms. Minx to yield a whole new level of dramatic intrigue to the proceedings.

THE MUSIC: Additionally, for the first time in nearly five years, The New Orleans Bingo! Show is proud to present a brand-new musical lineup. With a sonic bond forged through their mutual involvement in the most recent incarnations of The White Bitch and Liquidrone, look for the latest manifestation of The Bingo! Band to bring a polished edge to a new selection of works from the Clint Maedgen songbook. Featuring **Keith Hajjar** (*The Bad Off, Rock City Morgue*) on drums, **Lucas Davenport** (*Earl Can Bird, Clint Maedgen +9*) on keys, and the return of long-time collaborator **Michael Miller** (*Bones, Liquidrone*) on bass.

THE SHOW: The experience of attending a performance by The New Orleans Bingo! Show has been described alternately as “a wild nightmare hiding in a heart-shaped box of chocolates” and “a link between the old music to come and the mysterious-funhouse atmosphere that continues in New Orleans.” Join us on February 5th at One Eyed Jacks as we unveil the new Show to our friends and family here at home before we take it to Australia with the Polyphonic Spree for Southern Comfort's Australian Carnivale Tour, Feb. 17 – 28.

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